

HERZZ, Nico, Poetry and „Unzeitgeist“...

HERZZ – the band of the german artist Tobias Herzz Hallbauer – are on the way with a set between New Wave, Rock and Experiment: much more based on the works of poets (that they use sometimes for their songs), than on musical models...

They sound, like the material calls for:

HERZZ are dark, but not gloomy; they are poetic, but never lyricistic – they are a Rockband, but never simple pose.

Even in their Nico-Tribute they don't become copies of something – there's the sound of the late Seventies, there is the New-York-Underground of '66 – but HERZZ are also free to enter the uncertain rooms, opened by the songs of the legendary singer and writer.

Their first EP was released in March 2009 – a first view inside the work of the band, that was founded (after a long time of soloconcerts by Tobias Herzz Hallbauer) in autumn 2007.

For more information, current dates, music please visit:

www.herzz.de/band

and

www.myspace.com/herzzart